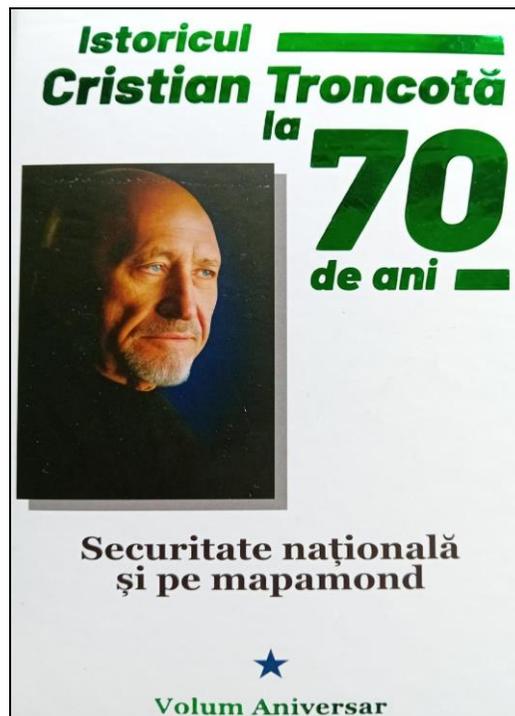


## EDITORIAL SIGNAL: THE ANNIVERSARY OF A SEPTUAGENARIAN

Professor Cristian Troncotă is a professor at "Lucian Blaga" University of Sibiu, where he has taught since 2004 as an associate professor and then as a full professor (2013-2019) at the Faculty of Political Science, International Relations and Security Studies. He has been for a good period, from its foundation until 2021 as co-editor of the journal *Studia Securitatis*, where he has published a series of studies, researches, and essays on the history of secret services and Romanian and international security issues.

To mark these issues on the occasion of such a venerable age, the book "Historian Cristian Troncotă at 70. National and international security. Anniversary volume", 683 pages, in a graphic and editorial of the highest quality. The scientific content of the book is also in line with all academic standards (summaries in English of all studies, keywords, critical apparatus, bibliographies with references to the most recent published scientific results, list of authors including essential data on the professional careers, and recent scientific contributions of each author, index of names and abbreviations).



The volume contains three chapters and a postscript. The first chapter entitled "Man and his work" is composed of three subdivisions, the first two of which are essays by Prof. Corvin Lucu, with direct reference to the professional career of the anniversary historian, to which he added some "Memories with Cristian Troncotă". The chapter ends with a voluminous list of works, both personal achievements (books, studies, essays, scientific projects developed following research contracts with various academic institutions) and those that over time have seen the light of the press following collaboration with various authors, most of them well known in the field of history and security studies. It is interesting that in this list of works, we also find citations from authors from home and abroad, which attests to the unquestionable value and recognition of the contribution of these works.

The second chapter is reserved for the septuagenarian's publications in recent years, with the preponderance of "Interviews and opinions" on the most interesting topics of history and security: internal public and security policies, secret intelligence services, Romania in the Euro-Atlantic area, and international relations, the pandemic and the recent genocidal wars in Ukraine and the Gaza Strip.

The most voluminous is the third chapter entitled "Studies and Essays", which contains 24 studies on the history of the secret services, a field so dear to the septuagenarian, evaluated in the introductory study as a

true "pater familias of the historiography of the Romanian secret services", as well as studies of strictly historical interest, based on in-depth research of archival documents and works in domestic and foreign libraries. All of them stand out for their rigor, balance, objectivity, and, last but not least, for their good intention to find out the historical truth, as far as it can be contained in the current phase of research on a national and international level.

The volume ends with a "Post scriptum", in fact, two critical essays with a pondered tone of "laudațio" signed, the first one by Prof. Lucian Giura and the second one by the author's daughter, Prof. Miruna Troncotă Butnaru. The former, together with Prof. Corvin Lupu and Dr. Liviu Stan are also the coordinators of the volume.

Readers will no doubt find in the pages of this voluminous work new information, assessments, and certainties but also several questions on global security issues that can barely be outlined but by no means clarified. And all this because today's problems are yesterday's problems, and the future cannot be anticipated but only built with good intentions and a single goal: saving the planet from all the exogenous (natural) and especially endogenous (man-made) risks that beset us at almost every turn in this diverse, complex, difficult to manage world on a global scale, which we like to call post-modern.