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Individual Article Information

Filename: Mihaela-Oana Gogoșeanu

DOI: 10.2478/clb-2022-0001

Title: NOUL MATERIALISM: IPOTEZE ȘI CONTEXTE

Pages: 9- 27

Author(s): Mihaela-Oana Gogoșeanu

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Abstract: *The aim of this paper is to reflect the directions proposed by the new materialism's theorists by revealing them in a field in which the new materialist perspective has not experienced the same emergence as in cultural studies or philosophy: literature, an area whose socio-cultural implication will enable the correlations with the art of performance. For this purpose, after a brief theoretical introduction, "hypothesis", of the approach, whose role is in fact to clarify the ideas that the new materialism supports, we reveal a series of neo-materialist "contexts" in the literatures of Urmuz and Matei Vișniec, and in the performances of Marina Abramović, in which the hybridization of the human is the central aspect that allows to present neo-materialist perspective of the corpus.*

Keywords: New Materialism, Urmuz, Matei Vișniec, vital matter, performance

Filename: Andra Gălan

DOI: 10.2478/clb-2022-0002

Pages: 13-22

Title: DISTOPIA CENTRULUI. TRANSNAȚIONALIZAREA MODERNISMULUI HISPANO-AMERICAN

Author(s): Andra Gălan

Affiliation(s): Universitatea „Babeș-Bolyai”

Abstract: *This paper explores Hispanic American literary modernism in light of the theoretical studies of World Literature. Regarding the periphery-center relationship, prevails the idea that there is a hierarchy that positions cultures and, implicitly, literature, near the European center. The focus is on Latin American modernism because it shows that there is a dystopia of the periphery-center relationship. After all, modernism is, in fact, creation and, at the same time, an obsession with the peripheries, born of the time lag from the center. Therefore, the study will analyze the role of cultural exchanges and the division of cultural capital and it will consider the transnationalization of Latin American literature as a starting point for literary modernism.*

Keywords: World Literature, Latin American modernism, center, the periphery complex, bidirectional relationship

Filename: Ștefania Sârbu

DOI: 10.2478/clb-2022-0003

Title: EU-TOPIILE. JOC, COLECȚIONARE ȘI MULTIPLICITATE ÎN CONSTRUCȚIA POSTURALĂ A SIMONEI POPESCU

Author(s): Ștefania Sârbu

Pages: 49-68

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Abstract: The study aims to analyze the way in which the posture of the Romanian contemporary writer Simona Popescu is created, based on concepts in the field of postural analysis, as posture and ethos, theorized by Alain Viala and Jérôme Meizoz. With emblems as exuviae, Matryoshka doll, Rubik's cube, the image of the collage dilettante, or the one of postman Cheval, the self-image constructed, by discursive means, by Simona Popescu is one of the adult-child, who keeps childhood and youth as defining layers of the mature person's identity. The writer's fascination with Gellu Naum's figure, the subject of her doctoral research, is justified mainly by her interest in collage and by the possibility of using this technique as the instrument of construction of her figure as a writer (the account of her childhood is seen as an attempt to stage surrealism). The analyzed corpus highlights also as representative of Simona Popescu the collector's figure – even the toy collector's figure, for the analysis of which will be used Walter Benjamin's famous texts about childhood and dolls (*Enfance. Eloge de la poupée et autres essais*).

Keywords: posture, adult-child, game, multiplicity, collector.

Filename: Olivia Maria Necșa

DOI: 10.2478/clb-2022-0004

Title: POETICA NEMĂARGINIRII ÎN POEMELE LUMINII: TRANSCENDENȚĂ ȘI INTERIORITATE

Pages: 71-87

Author(s): Olivia Maria Necșa

Affiliation(s): Universitatea de Vest din Timișoara

Abstract: The aim of this work is to analyze and interpret Lucian Blaga's volume called "Poems of light" (Poemele luminii). The conquest of the outer infinity and the transposition to the inner, existential universe represent the points of interest that are going to be explored. In Blaga's works, it seems that the soul knows no limits, but it cannot conquer infinity if it does not give up its physical existence, its chemical matter. The study will therefore depict several stages in achieving infinity, from the spatial perspective, to the abstract, spiritual one, considering also the dualistic view that the poet has on the various manners of erasing limits. Giving up on "being" in order to reach "feeling" represents the main act of courage that the lyrical voice assumes with the help of the strongest emotion: love.

Key-words: infinity, limit, self, duality, love.

Filename: Iulia Pietraru

DOI: 10.2478/clb-2022-0005

Title: MARGINI ȘI REPERE METAFIZICE ÎN POEZIA BLAGIANĂ

Pages: 81-89

Author(s): Iulia Pietraru

Affiliation(s): "Lucian Blaga" University of Sibiu

Abstract: *The aim of the present study is to follow how certain theoretical ideas related to the concept of "limit" are transposed in Lucian Blaga's poetry. The poet's obsession with metaphysical destruction is well-known. Rationalism destroys the mystery, meaning that it puts limits on the process of intentional and assumed Luciferian knowledge. The poet uses an archaic imaginary to place things in the universality, to go beyond what the human being can perceive. To sum up, the idea I want to demonstrate is that there are several types of limits in Lucian Blaga's poetry, which will be analyzed, looking at some poems. I have referred to the volumes „Poemele luminii”, „Pașii profetului”, „În marea trecere”, „Lauda somnului”, „Corăbii cu cenușă”, „Cântecul focului”, „Ce aude unicornul” and „Ultimile poezii”.*

Keywords: boundaries, metaphysical, Lucian Blaga, knowledge, God, Earth, light, beyond the limits

Filename: Denisa – Maria Frătean

DOI: 10.2478/clb-2022-0006

Title: LIRICA BLAGIANĂ – (RE)LECTURI CANTITATIVE. NEGATIA

Pages: 89-107

Author(s) Denisa – Maria Frătean

Affiliation(s): Universitatea "Lucian Blaga" din Sibiu

Abstract

This paper is aiming to analyze the occurrence and some functional and pragmatic aspects of the types of negation in all Lucian Blaga's volumes of poetry. By using a quantitative approach, we have proved the stylistic effect of negation in his poetry and the importance of the negation with positive connotations in his verse. Beginning with the verbal negation, this paper goes through all the other types of it according to Rodica Zafiu's classification: the negation of constituent, the expletive negation, the pro-sentence and the restrictions with a negative form.

Key words: negation, affirmation, pro-sentence, quantitative analysis, style

Filename: Iulia Gândilă

DOI: 10.2478/clb-2022-0007

Title: TOPOSUL EMOTIILOR – UN ITINERARIU DE LA RĂZBOI LA COMUNISM

Pages: 107- 117

Author(s): Iulia Gândilă

Affiliation(s): Universitatea "Lucian Blaga" din Sibiu

Abstract: *What the present paper advances is the creation of a living context through which the protagonist-creator, Axente Creangă, from Luntrea lui Caron / Caron's Boat by Lucian Blaga, accumulates the depths of private life during the World War II, as well as during the early days of communism. The action takes place exclusively in the Transylvanian space, which we analyzed through a quantitative study aimed at the level of emotions in these two important historical periods and the placement of the work in an interdependent relationship with all the events that took place.*

Keywords: space, emotions, WWII, Blaga

Filename: Ionela Toader

DOI: 10.2478/clb-2022-0008

Title: JURNALUL LUI MIHAIL SEBASTIAN – INTRE AUTENTICITATE ȘI FICȚIUNE

Pages: 119-129

Author(s): Ionela Toader

Affiliation(s): Universitatea “Lucian Blaga” din Sibiu

Abstract: *Years after the writer's death, by the Humanitas Publishing House, under the title Journals 1935-1944, its publication being considered the major literary event of 1996. Faithful to Jules Renard's diary, which he read and about which he also wrote, Mihail Sebastian is an adept of authenticity and sincerity in diary writing. The fact that it was published more than fifty years after the author's death - a totally unexpected death - without the author having any possibility of processing it, is the best argument in favor of authenticity. Mihail Sebastian's Journal is a mixed type of diary, which captures a complex existence, mirroring the events he participates in, what he does and how he acts, but especially what he feels, being faced with certain situations. Thus, the Journal becomes a space of small history, as Eugen Simion calls insignificant everyday events, but also of big history, which is written as the Second World War starts, unfolds and ends, one of the more significant historical events that humanity has experienced and to which Mihail Sebastian was a witness. This is the reality that Mihail Sebastian experiences, a reality that could undergo a slight transfiguration, caused by the subjective angle from which the events are viewed. It is precisely this inherently subjective angle that, to a greater or lesser extent, makes intimate writing a fiction of nonfiction.*

Keywords: authenticity, sincerity, transfiguration of reality, fiction, fiction of non-fiction, narrative identit.

Filename: Andreea Piloiu

DOI: 10.2478/clb-2022-0009

Title: REPREZENTĂRI ALE MALADIVULUI LA M. BLECHER ȘI THOMAS MANN

Pages: 129- 145

Author(s): Andreea Piloiu

Affiliation(s): Universitatea “Lucian Blaga” din Sibiu

Abstract:

The present paper focuses on the ailments of modern man, whether we consider the physiological aspect, or whether we refer to the metaphorical, ontological dimension, and performs a comparative analysis between the work of M. Blecher and the novel The Enchanted Mountain by Thomas Mann. Illness - the overarching theme of the novels - receives numerous valences, from the most noble to the most detestable, but what remains common to these texts advanced for analysis is the existential crisis, the inner void that the characters experience acutely. The universe that both the Romanian and the German author create is permeated by the specter of death, which, without being tragically experienced, rather gives off a strange fascination, and ends up creeping into the thoughts, habits and belongings of the characters, becoming a kind of obsession that convulsively controls everyone, but which they paradoxically ignore, with just as much indifference. On a macro level, the smoldering malaise can be assimilated on the level of all mankind, as if foreshadowing the dire fate of humanity in the upcoming period.

Keywords: illness, characters, novel, Blecher, Mann

Filename: Iulia Pietraru

DOI: 10.2478/clb-2022-0010

Title: FOTOCROM PARADIS – RITM ȘI TIMPI INSTINCTIVI (review)

Pages: 145 - 151

Author(s): Iulia Pietraru

Affiliation(s): Universitatea “Lucian Blaga” din Sibiu

Abstract:

Before her first volume of poetry was published by OhMyGod Publishing House in 2020, Deniz Otay had published poems in Steaua, Poesis International and Zona Nouă. She has also read some of her texts at various literary events in Iași, Oradea or Sibiu. Her poems draw the image of a digitized universe where people are connected by inner networks with a huge impact on life. These networks actually transcend technological boundaries, they are part of our bodies.

Keywords: separation, digital world, body, overcrowding, shades