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## **ABSTRACT**

Her Father, Lucian Blaga. Biographical Reconstructions - Alexandra Ana-Maria Diaconița .. 11

Author(s): Diaconița Alexandra Ana Maria

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

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Page Range: 11-21

No. of Pages: 11

Keywords: personality; diary; family memories; letters; creation;

Summary/Abstract: The volume *Tatăl meu*, Lucian Blaga has a double meaning: first of all, Dorli Blaga intends to shape the writer's portrait and, above all, the man Lucian Blaga himself, for whom the act of creation becomes a refuge. Secondly, it creates an autobiographical work, appealing to her own memories and exposing her own opinion regarding the writers and political unions of the 20th century. This volume clearly shows the daughter's duty to defend her father's name. This essay *Tatăl ei*, Lucian Blaga. *Reconstituiri biografice* presents the impediments encountered by Lucian Blaga in his literary and political career, but also his image in the intimate position as a parent and husband. The sacrifices accomplished on behalf of his family, the fear of having his work plagiarised and the strength to bear the injustices of the Romanian state are just some details from Lucian Blaga's life, presented by his daughter or revealed by the writer himself in his correspondence.

Biographical Mystifications and Recoveries: "The Case" Lucian Blaga - Ioana Pavel.....22

Author(s): Ioana Pavel

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

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No. of Pages: 12

Keywords: biography; falsifications; demystifications; literary and political case; reception;

Summary/Abstract: This study is based on a research on literary criticism, with a focus on several aspects of Lucian Blaga's biography from an ideological perspective, aiming and examining its falsifications before 1989 and its true version after the socialist period. Due to most of the papers published by his daughter, Dorli Blaga (more specific, correspondence, diaries and official documents), we could claim that Blaga represents not only a literary case, but also a political one. To be more precise, the purpose of this article is to reveal some demystifications directly related to his biography, outlining three main periods in what concerns Blaga's reception: the '50s, the '60s and the after '90s.

The Last Blaga - Alexandra Olteanu..... 33

Author(s): Alexandra Olteanu

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Philology, Theory of Literature

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No. of Pages: 11

Keywords: confession; contemporaries; fiction; autobiography; totalitarianism;

Summary/Abstract: This paper aims to reveal Lucian Blaga's ethical status and literary existence in a tormented period generated by the dawn of the new communist social transformations. The fictional perspective, as reflected in the autobiographical novel *Luntrea lui Caron*, is enriched by the confessions of the contemporaries. The struggle between principles, values and political censorship imposed by the historical context is portrayed thoroughly by the above mentioned sources. The poet is not the defeated intellectual that would be the perfect victim of totalitarianism. He remains a symbol of a consciousness that can not be perverted. Blaga will not betray his philosophical system nor his moral beliefs.

Lucian Blaga's Aphorisms - The Relationship with Romanian Proverbs - Simona Gridan .....40

Author(s): Simona Gridan

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Philology, Theory of Literature

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No. of Pages: 5

Keywords: aphorisms; proverbs; Discobolus; Stones for my Temple;

Summary/Abstract: The paper proposes a comparative analysis at a formal and compositional level of a series of aphorisms and similar or complementary proverbs. Of the volumes of aphorisms: Discobolus, Stones for my Temple, The Ardor of the Island, Hourglass of the Sand, From the Spirit of the Heresy, the first two are the object of study of this work

The Deposition of Lucian Blaga's Epistemology - Manuel-Avram Ienciu..... 49

Author(s): Ienciu Manuel Avram

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Philology, Theory of Literature

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Page Range: 49-51

No. of Pages: 3

Keywords: metaphor; knowledge; creation; unconscious; philosophy;

Summary/Abstract: We often see contradictions in the works of a philosopher, these contradictions also appeared in Lucian Blaga's epistemological system. This paper seeks to shed light on the cause of their appearance, to prove that they were not merely a mistake or an inconsistency on Blaga's behalf, but the logical conclusion of the evolution of his epistemological system. A system cloaked in metaphor that was forced in the later stages to shed its poetic guise.

The Alienated Innocent and Exceeding the (Self) Imposed Limits - Gabriela-Emilia Merce.. 52

Author(s): Gabriela-Emilia Merce

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

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Page Range: 52-61

No. of Pages: 10

Keywords: alienation; existential drama; limits; The Character; natural order;

Summary/Abstract: The starting point of my work is represented by three of Lucian Blaga's plays: Daria, Ivanca and Înviere. We tried to show that the characters of these plays represent pieces of individuality and also these characters will be free from their existential drama only if they will become a mirror for the each other, only if they will be interconnected and if these characters will be able to transfer a part of their identity to another individual.

Blagian Masks: a Perspective on the Dramatic Myth - Contours of Form and Background- Alina Maria Dumitrescu..... 62

Author(s): Dumitrescu Alina Maria

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

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Page Range: 62-75

No. of Pages: 14

Keywords: drama; tragedy; dramatic myth; character's suffering; contemporary theatre;

Summary/Abstract: The following article concentrates on the analysis between the elements that appear in Lucian Blaga's theatre. In foreground, it is put the relationship between the playwright and the idea of „dramatic myth”. On the other hand, it is described the way in which the tragic dimension affects the characters of each play, their struggle with suffering and the way they look to religion. Also, it is talked about the difference between the terms „drama” and „theatre” and also, „tragedy” and „tragic”. There are brought different opinions of literary critics, such as Eugen Todoran or Constantin Cubleşan, alongside with other references from writers and philosophers – Mircea Eliade, I. Kant etc. At the end of the study, it is talked about the parallel between the ancient theatre of Greeks and the modern theatre of nowadays – especially on the fact that Lucian Blaga's theatre acts better in the contemporary epoch than in the traditional one

The Absurdity of Re-education Methods in the Novel "Caron's Boat" – Puşcaş Ana-Paula... 76

Author(s): Ana Paula Puşcaş

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Philology, Theory of Literature

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Page Range: 76-85

No. of Pages: 10

Keywords: re-education; intellectuality; terror; censorship;

Summary/Abstract: The purpose of this work is to demonstrate the absurdity of the Marxist-Leninist-Stalinist means of re-education, which left a deep imprint on the history of Romanians by condemning not only the physical but also the spiritual death of the people. In

this paper I have highlighted how the process of re-education took place in many circumstances. The class of intellectuality was the one that suffered the most as a result of these events, which can also be noticed in the case of the characters Axente Creangă and Leonte Pătrașcu from "Luntrea lui Caron". Using terror as an instrument of governance, censorship, propaganda and raising their ideology to the rank of universal principle, the Bolsheviks succeeded by the absurdity of the methods to massacre the population.

Thanatic Hypostases in the Poetics of Lucian Blaga and Dylan Thomas - Raul Saran..... 86

Author(s): Săran Raul

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

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No. of Pages: 7

Keywords: death; thanatic; body; transcendence; being;

Summary/Abstract: The following paper revolves around the concept of thanatos, whose name comes from the personification of death in the Greek mythology. In other words, the objective of this paper is to analyze the main forms and symbols regarding the theme of death in several poems of Lucian Blaga and Dylan Thomas and try to explain how, despite the fact that they come from different cultural environments and have different sources of inspiration and literary purposes regarding the aim of their works, their poetical works present several resemblances in terms of meaning in relation to the theme of death, as approached in the 20th century modern poetry.

Lucian Blaga - Mioritic Fatalism. Vintage Controversies, Lucreția Pascariu..... 98

Author(s): Pascariu Lucreția

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Philology, Theory of Literature

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No. of Pages: 12

Keywords: ethical system; Christianity; orthodoxy; perspectivă folclorică; identitate națională;

Summary/Abstract: The study looks into the perception of Lucian Blaga's philosophical theories, in particular those conferred in the volume titled „Spațiul mioritic”. This volume brought about a series of controversial discussions around philosophy, literature and religion that subsequently led to the formation of divergent views around Blaga's theories. Furthermore, the correlation between his theories and the ballad “Miorița” stands as proof for the national identity together with the literary function of the narrative work. In other words, the study emphasizes the problem of interference within the whole philosophical system, through references to the narrative work “Miorița” together with Blaga's ethical system.

The Metaphor of the Disease in the Poetry and Aphorism of Lucian Blaga - Bianca Alecu. 111

Author(s): Alecu Bianca

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Philology, Theory of Literature

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No. of Pages: 12

Keywords: metaphor; stylistical analysis; disease; thanatic worldview; metaphysical;

Summary/Abstract: The present paper is focused on the metaphor of the disease in Lucian Blaga's poetical works and aphorisms. The stylistic approach is built on Indrieș's notion of the semantic field and on Blaga's cultural definition of the metaphor as a way of compromising

for the inability to perceive and describe the outer world. The metaphor of the disease combines the physical and the spiritual and transcends some of Blaga's fundamental poetical themes such as death, sacredness, creative drive, and love. The paper follows two main coordinates in discussing this metaphor: positive to negative connotations (and what context triggers them) and, respectively, disease as a means of reaching divinity or becoming a sinner.

Pax Magna or about the Demon-Creator Sympathy - Ioana Jeler..... 123

Author(s): IOANA JELER

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Philology, Theory of Literature

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Page Range: 123-128

No. of Pages: 6

Keywords: knowledge; metaphor; genesis; God; Demon;peace;

Summary/Abstract: One of the most representative theme in the works of Lucian Blaga is knowledge and the way it is reflected in the unconscious. He is known for the different meanings given to this knowledge, proposing a new path for the understanding of everything around us, starting from the inner of human soul to the world genesis. This paper will show this specific process of Blaga, in one poem „Pax Magna”.

Lucian Blaga: the Metaphorization of Thought Poetry - Adela-Diana Chindriş..... 129

Author(s): CHINDRIŞ ADELA DIANA

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

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Page Range: 129-135

No. of Pages: 7

Keywords: religious symbols; rural area; tradition; modernism; metaphysics

Summary/Abstract: The aim of this paper is to show how traditionalist elements are shaped in Lucian Blaga's poetry. After presenting some theoretical aspects about the literary magazine *Gândirea*, the one Blaga collaborated with, we will explain how religious and rural motifs get a metaphysical pattern, in comparison with the way they are used in the traditionalist poems.

For a Poetics of Discursive Rhythms in Blagian lyric - Mihai Duma..... 136

Author(s): Mihai Duma

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

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No. of Pages: 7

Keywords: historical forms of writing; white verse; discursive rhythm; subject; poetics;

Summary/Abstract: Lucian Blaga's writing merges into the boundaries of the European modernism both if we refer to the formal and the theoretical aspects of his work. His poetry shows us the deconstruction of the typical rhymed verse through the use of the white one. But as soon as poetry deconstructs the concepts of rhyme or meter as a necessity to define the formal aspects of writing, there is the resistant concept of rhythm which shows himself a plural concept. The aim of this paper is to investigate rhythm in the poetical creation of Lucian Blaga not as the asset of formal constructions, but as it was proposed by Henri Meschonnic a discursive rhythm which is in a tight relation with the subject of speech.

Secession Influences in Blagian Lyric - Denisa-Maria Frăţean..... 143

Author(s): Frătean Denisa

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

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Page Range: 143-152

No. of Pages: 10

Keywords: Vienna Secession; influences; Gustav Klimt; Lucian Blaga; symbols; chromatics; lines; circle; serpents;

Summary/Abstract: Secession Influences in Blaga's Poetry (Influențe Secession în lirica blagiană) – This essay analyses the impact of the years spent in Vienna on the formation of Lucian Blaga, taking into consideration the fact that, at the end of the 19th century and the beginning of the 20th century, the capital of the Empire was the centre of an impressive art movement called the "Vienna Secession". The aim of this paper is to identify the similarities that can be established between the art of the painter Gustav Klimt, a representative figure for that period and the president of Secession, and the poetry of Blaga. The comparison includes the symbols to be found in the works of the two artists, such as the spring flowers and the serpents, the dominant colours, the type of lines used in the creation of their images and the reaction of people to their modern art.

The apology of Silence and Search in the Self-portrait Poem - Andreea-Corina Batori..... 153

Author(s): Batori Andreea Corina

Language: Romanian

Subject(s): Language studies, Language and Literature Studies, Studies of Literature, Philology, Theory of Literature

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Page Range: 153-161

No. of Pages: 9

Keywords: silence; search; regeneration; soul;harmony;

Summary/Abstract: Lucian Blaga is popular among the Romanian writers for his beliefs in the power of the unknown and the unsaid-word, for his attention given to the notion of mystery and knowledge. The present paper focuses on two of the main elements that coordinate some of the poet's lyrical writings: silence and the state of being in a continuous search for the initial harmonious relationship with the Universe by returning to the origins of the world, by regeneration and reconstruction. These ideas are emphasized in the poem titled Autoportret in which the soul of the individual find sit self in the these arch for beauty and nothingness, for the pure word which is able to reinforce the bond between the individual and the totality of the unharmed Universe. Using themes, motifs, symbols, myths, figures of speech and techniques of construction, Lucian Blaga succeeds in creating a representative poem for his last volume entitled Nebănuitele trepte, a poem characterized by expressiveness, depth and a strong wish to find by means of silence what the souls has been looking for since ever – purity, peace and harmony.

Silence or Immersion in Self - Eduard-Titus Ciortea..... 162

Author(s): CIORTEA EDUARD TITUS

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

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No. of Pages: 4

Keywords: stalactite; communication; sacred; profane; meditation; mystery; cavern;

Summary/Abstract: This paper is intended as a hermeneutical approach of Lucian Blaga's Stalactita (The Stalactite) poem. In order to achieve our main goal, that of discovering newer and newer semantic horizons, we will use close reading as a default working tool

The Crisis of Corporality in the Poetics of Ilarie Voronca - Alexandru Foitoş..... 167

Author(s): Alexandru Foitos

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Philology, Theory of Literature

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No. of Pages: 10

Keywords: corporality; crisis; the diseased; vanguard; alienation;

Summary/Abstract: The aim of this paper is to highlight the vanguardist poetical universe of Ilarie Voronca, focusing on the construction of corporeal representations. The poetics of corporeality is associated with the concept of "crisis", the latter being reverberated in the vanguard lyrical works as an effect of the historical and social context of the 20th century, which is the First World War. As a result, the consequences of this context bring to the vanguard writers poetical substance, which encapsulates the body and the disease, these two being transposed into several eerie, radical and shocking images in Ilarie Voronca's poetics. This paper is going to demonstrate the existence of several corporeal representations in Ilarie Voronca's poems, which are mainly represented by the vulnerable body, viewed as a limit and as the diseased/the suffering, proving that the crisis of corporeality is the effect of the historical conflagration at the beginning of the 20th century.

Gherasim Luca - A Spectacular Poetics - Andreea Mihaela Marinaş..... 177

Author(s): Andreea Mihaela Marinaş

Language: Romanian

Subject(s): Language studies, Language and Literature Studies, Studies of Literature, Philology, Theory of Literature

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No. of Pages: 8

Keywords: avant-garde; surrealism; erotic poetry; sexual deviations; conative function of poetry;

Summary/Abstract: The purpose of this paper is to analyse the spectacular features of Gherasim Luca's poetry. More specifically, the research starts from what generates the spectacular in his poetry: the erotica and the advertising feature of the poems. This study intends to analyse and explain how the eroticism of poetry, by its advertising dimension (meaning that poetry highlights the woman and erotic scenes like an advertising) offers to Gherasim Luca's poetry the spectacular dimension. The blend of the two areas (erotica and the conative function of language) creates the spectacular, transferring sexuality from intimacy to the public, just as an advertising highlights in public an element of intimacy. The research is based on some senses of eroticism, from the most important theoretical studies, as Georges Batailles, André Breton and Octavio Paz. Also, there are discussed the images of the woman and the sexual deviations in Gherasim Luca's poems.

Avant-garde Elements in the Post-war Period - Dordea Daniela-Elisabeta..... 185

Author(s): DORDEA DANIELA ELISABETA

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

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No. of Pages: 6

Keywords: avant-garde; oneiric mantle; Virgil Mazilescu; Nora Iuga;

Summary/Abstract: In this article we discuss the avant-garde phenomenon, emphasizing that it promotes thinking without prejudice or limits, in which the writer can explore completely new horizons of creativity. Both Virgil Mazilescu's poems and Nora Iuga's poems (both under the oneiric mantle), illustrate the idea of freedom in terms of poetic thinking and poetry, despite the political and literary context in which they were.

The (Anti) human Avant-garde. An Approach into the Political Poetry of Paul Celan – Ioana Moroşan..... 191

Author(s): Ioana Moroşan

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

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No. of Pages: 8

Keywords: Paul Celan's poetic discourse; political dimension; political poetry; poet acts; antibody;

Summary/Abstract: This paper aims to analyse a part of Paul Celan's poetic discourse and study the way in which its political dimensions arise, with a particular focus on poems dedicated to Osip Mandelştam in the Nobody's Rose volume. For this purpose, a disjunction is made and justified between political poetry, or expressive discourse treating the political, and politically possessed poetry, discourse in service of ideology. Of particular interest is the social function assumed by such political poetry, triggered by the spreading of illness within the social corpus towards which the poet acts, in Ion Mureşan's conception, as a timely antibody.

Antagonistic Universes in Avant-garde Poetry: Geo Bogza and Lucian Blaga - Lavinia Mareş..... 199

Author(s): MAREŞ LAVINIA

Language: Romanian

Subject(s): Language studies, Language and Literature Studies, Studies of Literature, Theory of Literature

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No. of Pages: 10

Keywords: avant-garde; common elements; Geo Bogza; Lucian Blaga;

Summary/Abstract: The work will be based on a comparison, by briefly examining the two poetic visions: Bogzian and Blagian. The aim of the study is to determine both common elements of the creation of the two poets, through which to attest the characteristic aspects of the Romanian and European avant-garde, as well as the features by which they have individualized their work

Geocriticism: for an Interpretation of the Romanian novel after the 1989 Revolution

Teodora Susarenco..... 210

Author(s): SUSARENCO TEODORA

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Philology, Theory of Literature

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No. of Pages: 8

Keywords: geocritical literary studies;literar meanings; polemic; novel;

Summary/Abstract: The main aim of this paper is to present a recent approach to literary text- the geocritical method- both from a descriptive and a polemic point of view, and, at the same time, to determine the applicability of this method and the concepts issued by Betrand Westphal on the Romanian novel describing Bucharest during the Revolution of 1989. Following the routes presented in the novels of two contemporary authors, Mircea Cărtărescu and Bogdan Suceava, I will try to propose a new method of topos analysis in the novel, which could re-evaluate the representation of the spaces caught at the boundary between reality and fiction (in the future).

Dionysian Topos in the Anthems of Lucian Blaga, Lehel-Szabolcs Szakács..... 218

Author(s): SZAKACS LEHEL SZABOLCS

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

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Page Range: 218-221

No. of Pages: 4

Keywords: Geocriticism; Dionysian; Apollonian; mountain; narcissism;

Summary/Abstract: The purpose of this paper is to analyze the Dionysian topos in Lucian Blaga's poetry. The zero point of our work is the concept of geocriticism. This study tries to outline the fact that the space in Blaga's poetry features both Dionysian and Apollonian characteristics. In the center of this dichotomic space stands the symbol of the mountain – a sacred area where a whole cosmogony comes to life, based on the dialectic relationship between ascent and descent.