

CAIETELE LUCIAN BLAGA / LUCIAN BLAGA YEARBOOK

VOLUMUL XX - TOMUL II (online)

SUMMARY

THE INSTANCES OF CORPORALITY IN BLAGIAN POETRY – Iunis Minculete.....	6
TO BE JEWISH, TO BE INTELLECTUAL, TO BE ROMANIAN AND DANUBIAN. ZIONISM AND ASSIMILATION - Iulia Maria Deaconu (Ticărău).....	13
CARTOGRAPHS OF MEMORY IN RUXANDRA CESEREANU AND TATIANA ȚÎBULEAC'S PROSE - Gabriela-Emilia Merce.....	26
HISTORICAL CULTURAL IMAGES IN BLAGA'S LYRICS - Oana Mihaele Gogoșeanu.....	41
LUCIAN BLAGA AND VASILE VOICULESCU'S BESTIARY: CONTEXTS, DECORATIONS, SYMBOLS - Chindriș Adela.....	61
INSTRUMENTS OF COGNITIVE POETICS: AN APPLICATION ON BLAGA'S LYRICS – Paula Peres.....	72
MAPPING THE RURAL SPACE IN INTERWAR ROMANIAN NOVEL - Alina Bako.....	95
Review	
THE POETRY OF THE REAL DREAM - Iulia Maria Deaconu (Ticărău).....	103

## ABSTRACT

### IPOSTAZELE CORPORALITĂȚII ÎN POEZIA BLAGIANĂ (THE INSTANCES OF CORPORALITY IN BLAGIAN POETRY)

Author(s): Minculete Iunis

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Philology, Theory of Literature

Issue: 2/XX/2019

Page Range: 6-12

No. of Pages: 7

Keywords: corporeality; Lucian Blaga; modernist ceremonial; hypothesis;

Summary/Abstract: The purpose of this paper is to analyze the three hypotheses of corporeality in the Blagian lyrical and to demonstrate that they coagulate around the authentic substance of the ego, which tries to suppress or diminish them from the tax, from limits to becoming one with the spirit of this world. By canceling them, they actually become consistent and participate in the modernist lyrical ceremonial.

### A FI EVREU, A FI INTELECTUAL, A FI ROMÂN ȘI DUNĂREAN. SIONISM ȘI ASIMILARE (TO BE JEWISH, TO BE INTELLECTUAL, TO BE ROMANIAN AND DANUBIAN. ZIONISM AND ASSIMILATION)

Author(s): Iulia Maria Deaconu (Ticărău)

Language: Romanian

Subject(s): Language and Literature Studies, Jewish studies, Studies of Literature, History of Judaism, Philology

Issue: 2/XX/2019

Page Range: 13-25

No. of Pages: 12

Keywords: Zionism; assimilation; Jewish; Mihail Sebastian; For two Thousand Year;

Summary/Abstract: In this paper, I bring into discussion the concepts of Zionism and assimilation, as introduced in Mihail Sebastian's novel For Two Thousand Years... Some critical points of view regarding these movements will be referred to in order to highlight the novelty of Sebastian's approach and how he introduced these concepts within his fictional universe.

### CARTOGRAFII ALE MEMORIEI ÎN PROZA RUXANDREI CESEREANU ȘI A TATIANEI ȚÎBULEAC (CARTOGRAPHS OF MEMORY IN RUXANDRA CESEREANU AND TATIANA ȚÎBULEAC'S PROSE)

Author(s): Gabriela-Emilia Merce

Language: English, Romanian

Subject(s): Language and Literature Studies, Maps / Cartography, Studies of Literature, Philology, Theory of Literature

Issue: 2/XX/2019

Page Range: 26-40

No. of Pages: 15

Keywords: cultural morphology; African culture; Indian culture; Ancient Greek culture; Lucian Blaga's poetry;

Summary/Abstract: The aim of this paper is to identify, in Lucian Blaga's poetry, historical images of several foreign cultures, such as African, Indian and Ancient Greek. Starting from his outline from the Trilogy of Values, we will select poems where few dimensions of these three cultures are depicted. Even though they appear to be far from the Romanian stylistic matrix, key aspects of the historical cultural images compose a unique vision that imprint the structure of Blaga's imaginary.

#### IMAGINI CULTURALE ISTORICE ÎN LIRICA LUI BLAGA (HISTORICAL CULTURAL IMAGES IN BLAGA'S LYRICS)

Author(s): Oana Mihaele Gogoşeanu

Language: Romanian

Subject(s): Language studies, Language and Literature Studies, Studies of Literature, Theory of Literature

Issue: 2/XX/2019

Page Range: 41-60

No. of Pages: 20

Keywords: cultural morphology; African culture; Indian culture; Ancient Greek culture; Lucian Blaga's poetry;

Summary/Abstract: The aim of this paper is to identify, in Lucian Blaga's poetry, historical images of several foreign cultures, such as African, Indian and Ancient Greek. Starting from his outline from the Trilogy of Values, we will select poems where few dimensions of these three cultures are depicted. Even though they appear to be far from the Romanian stylistic matrix, key aspects of the historical cultural images compose a unique vision that imprint the structure of Blaga's imaginary.

#### BESTIARUL ÎN OPERA LUI LUCIAN BLAGA ŞI A LUI VASILE VOICULESCU: CONTEXTE, DECORURI, SIMBOLURI (LUCIAN BLAGA AND VASILE VOICULESCU'S BESTIARY: CONTEXTS, DECORATIONS, SYMBOLS)

Author(s): CHINDRIŞ ADELA DIANA

Language: Romanian

Subject(s): Language and Literature Studies, Studies of Literature, Theory of Literature

Issue: 2/XX/2019

Page Range: 61-71

No. of Pages: 10

Keywords: animals; beasts; mythology; setting; symbols; transcendency; tradition;

Summary/Abstract: The purpose of this paper is to reflect upon the ways the same animals depicted in Lucian Blaga's poetry and Vasile Voiculescu's respectively are shaped based on comparison. On the one hand, the animals in Blaga's works get a metaphorical pattern, while, on the other hand, those in Voiculescu's poetry keep the ordinary meaning. While in

Voiculescu's case animals are part of the traditional setting, Blaga gives them symbolic and transcendental meanings.

INSTRUMENTE ALE POETICII COGNITIVE: O APLICAȚIE PE LIRICA LUI BLAGA  
(INSTRUMENTS OF COGNITIVE POETICS: AN APPLICATION ON BLAGA'S LYRICS)

Author(s): Paula Peres

Language: Romanian

Subject(s): Language studies, Language and Literature Studies, Studies of Literature, Philology

Issue: 2/XX/2019

Page Range: 72- 94

No. of Pages: 22

Keywords: cognitive poetics; cultural context and pattern; fire; memory; metaphor;

Summary/Abstract: The aim of this paper is to offer a representation on how cognitive poetics can be used to analyse Lucian Blaga's poetry. With the help of digital instruments designed for corpus linguistics, concordances of the term 'fire' are identified and classified, giving this cognitive process a material form, together with a hermeneutical perspective. Furthermore, an example of how the similarity in minds' activity of a group, community, or culture regarding metaphors are englobed in a pattern, can also be remarked in this paper.

O cartografiere a spațiului rural în romanul românesc interbelic  
(Mapping the Rural Space in Interwar Romanian Novel)

Author(s): Alina Bako

Language: English, Romanian

Subject(s): Language and Literature Studies, Essay | Book Review | Scientific Life, Geography, Regional studies, Maps / Cartography, Studies of Literature, Philology, Theory of Literature

Issue: 2/XX/2019

Page Range: 95-102

No. of Pages: 8

Keywords: map; rural space; Camil Petrescu; fiction; cartography;

Summary/Abstract: The purpose of this study is to demonstrate that in Romanian Interwar Novel we could find a cartography of rural space. Even in the modern writer Camil Petrescu's fiction we will analyse many rural spaces that we could find in some of his novel. Also, in another novels we found out that the rural space plays an important role, in the construction of the narrative plot.

Review

POEZIA VISULUI REAL  
(THE POETRY OF THE REAL DREAM)

Author(s): Iulia Maria Deaconu (Ticărău)

Language: English, Romanian

Subject(s): Language and Literature Studies, Jewish studies, Studies of Literature, Jewish Thought and Philosophy, Theory of Literature

Issue: 1/XX/2019

Page Range: 103-110

No. of Pages: 7

Keywords: review; One Hundred and One Poems; Leonid Dimov; Alina Bako;

Summary/Abstract: This article aims to review the anthology One Hundred and One Poems that includes a collection of poems and critical quotes selected by Alina Bako, who not only provides an overview of the lyrical universe created by Leonid Dimov, but also the critical tools needed for the specialized or non-specialized reader in order to step into the essence of Dimov's creation. Thereby, the researcher contributes to the revival of the work of a poet who is still actual and valuable.