

Notes on Contributors

Ana-Blanca CIOCOI-POP has been a teaching assistant with the Department of British and American Studies at Lucian Blaga University, Sibiu, since 2005, running seminars in 19th- and 20th-century British and American Literature, the Beginnings of American Literature, Victorian Poetry and International Relations and Institutions, as well as practical courses in Text Interpretation and English as a Foreign Language courses with students of Drama and Acting. Her area of interest consequently ranges from 19th century, modern and postmodern British and American Literature, to Comparative and Global Politics.

Ms. Ciocoi-Pop has been a Ph.D. candidate of LBUS since October 2005, her area of research and investigation being “Constructive Scepticism as Evinced in the Works of Franz Kafka, William Golding and Jeffrey Eugenides,” and she has published extensively in this field. Ms. Ciocoi-Pop is also the author of three volumes published at LBUS Press: *Zwischen Weltschmerz und Lebensbejahung: Elemente der jüdischen Mentalität in Franz Kafkas Kurzprosa* (2005), *Identity as Obsession and the Legacy of the Past in Jeffrey Eugenides’ Major Novels* (2005), and *Notes on 19th Century American Literature* (2007), and is currently at work on a volume of lecture notes on Victorian Poetry.

Teodor CREANGA is currently an EFL teacher at “Av. Dr. I. Șenchea” Technical Secondary School, Făgăraș, Brașov County. He holds an MA in 20th Century British and American Literature (2003). He has been teaching English as a Foreign Language to various target groups, both in the country and abroad. He holds a CELTA Certificate from Anglia Ruskin University of Cambridge and has developed a particular interest in Cultural Studies and creative writing.

Rodica GRIGORE is a lecturer in Comparative Literature at “Lucian Blaga” University of Sibiu, Romania. She is the author of three critical studies: *Despre cărți și alți demoni* [*Of Books and Other Demons*], 2002, *Retorica măștilor în proza interbelică românească* [*The Rhetoric of Masks in Romanian Modern Fiction*], 2005, and *Lecturi în labirint* [*Readings in the Labyrinth*], 2007. She has also translated into Romanian the essays of Octavio Paz, *Copiii mlaștinii* [*Children of the Mire*], 2003, the poems of the Colombian writer Manuel Cortés Castañeda, *Oglinda celuilalt* [*The Mirrored Other*], 2006 and a collection of novellas and short stories of the American writer Andrei Codrescu, *Un bar din Brooklyn* [*A Bar in Brooklyn*], 2006. Since 2005 she has been coordinating the anthologies of The International Theatre Festival of Sibiu, *Semne* [*Signs*, 2005], *Împreună* [*Together*, 2006], and *Next* [2007]. She has published numerous essays and critical studies, mostly on modern literature, in several Romanian literary magazines: *Cultura*, *Contemporanul*, *Euphorion*, *Saeculum*, *Scrisul Românesc*, *Viața Românească*. Recently, she has authored a short anthology of Romanian poetry published in Mexico, Spain, and Venezuela.

Anca-Luminița IANCU is a doctoral student in Rhetoric and Composition at the University of Louisville, KY, USA. Ms. Iancu has published numerous articles on American literature and culture and a volume of translations of Kate Chopin’s short-stories (2003). Ms. Iancu holds an M.A. in English literature from the University of Louisville and wrote a culminating project entitled “‘I Am Not That I Play’: *Twelfth Night* in Postcommunist Romania” (2005). While pursuing her graduate studies at the University of Louisville, Ms. Iancu has held different administrative positions, such as editorial assistant for the *Henry James Review* and Writing Center Assistant Director (at the University Writing Center) and has taught classes in introductory and intermediate college writing. Ms. Iancu is currently writing her dissertation on literacy practices of first-

generation non-English-speaking immigrant women from Europe (1835-1930), based on archival research. Her research interests include literacy studies, women's studies, ESL/EFL and EAP pedagogy, American and British literature, and Writing Center theory and pedagogy.

Alexandra MITREA is Associate Professor of English and American Literature at "Lucian Blaga" University of Sibiu. She has written her Ph.D dissertation on the construction of identity in Saul Bellow's work, and has published various studies on the literature of ethnic minorities in English. Her teaching expertise includes the poetics of modernism and postmodernism, literary criticism, translation theory and practice. She is currently working on a monograph on Philip Roth's work.

Ogaga OKUYADE teaches English language, African Literature and Culture and Afro-American Literature at the College of Education Warri, Nigeria. He is interested in modernist Literature and post-colonial studies, especially narratives of growth and diasporic Literatures. He has published extensively in both local and international journals.

Dan-Şerban SAVA graduated from the Sibiu Institute of Higher Education in 1979 and taught English at various levels in Mediaş and in Sibiu until 1986. He then moved to Bucharest and then to Germany, where he worked with domestic and foreign companies as translator and interpreter for English and German. Since 1994 he has been a member of the Department of British and American Studies at the "Lucian Blaga" University of Sibiu, where he has worked his way up from assistant teacher to associate professor. He successfully defended his doctoral dissertation entitled *Recurrent Patterns in New American Gothic* in 2003. His activity focuses on Linguistics, Comparative Grammar and Translation Studies. He has published course books on translation and comparative grammar along with translations, which appeared in literary journals and in

book form: *Unul dintre cei mulți* (ULBS, Sibiu 1995), *Măcelăria – tragedie penibilă pentru uz intern*, (Uitgeverij De Zevenlapers, Leuven, 1999), *Țiganii* (Humanitas, 1998), *Religia și trupul* (Univers, Bucharest 2003), *Kurze Geschichte Rumäniens* (Meronia, Bucharest, 2006).

Ana-Karina SCHNEIDER is Senior Lecturer at Lucian Blaga University, Sibiu, holding a Ph.D. in critical theory and American literature from Lucian Blaga University (2005), as well as a Diploma in American Studies from Smith College, MA, USA (2004). Her teaching expertise covers primarily English literature from the seventeenth century to modernism, alongside literary criticism. She has published a book entitled *Critical Perspectives in the Late Twentieth Century. William Faulkner: A Case Study*, and a volume of lecture notes on the history of Anglo-American literary criticism (Lucian Blaga UP, 2006), as well as an assortment of articles on William Faulkner's novelistic achievement and the author's critical reception in Romania. Her published work also includes articles on English novelists of the eighteenth, nineteenth and twentieth centuries, but also on stereotypes, translation and reading practices in the wake of the globalisation. Dr Schneider has been Manuscript and Review Editor of *American, British and Canadian Studies* since its inception in 1999, Treasurer of the Academic Anglophone Society of Romania since 2005, Director of the Department's Reading Group since 2002, and a contributor to the online *Literary Encyclopedia* (<https://www.litencyc.com>) since 2007.

Guidelines for Contributors

East-West Cultural Passage seeks quality essays in the entire spectrum of the humanities. You are strongly encouraged to submit original articles that have not been published elsewhere, nor are currently under review in any other refereed journal. **We regret we are unable to accept multiple submissions.** You may submit papers that have been presented in conferences only if the papers have been thoroughly revised or extended. A chief objective of the journal is to minimise the time for paper processing and to expedite printing; therefore, electronic submission of papers in final form is strongly recommended. Please email your contribution to **alexandra.mitrea@ulbsibiu.ro** before the closing date. Alternatively, manuscripts should be sent in triplicate to the Editorial Office as hard copy and on CD Rom. Submit **three** copies of your **double-spaced, single-sided manuscript**, along with the originals of illustrations, drawings, and tables. The first page of the manuscript should carry the title, names of authors, institutional affiliations, a brief but detailed 200-word abstract, and ten key words/concepts. **The normal word-limit for articles is 7500 words including notes.** Please include a brief **200-word biography** for our Notes on Contributors along with **contact information**. Only the materials styled according to the **latest** (6th) edition of the MLA Handbook for Writers of Research Papers will be considered for publication. **Only articles styled in compliance with the Submission Guidelines posted on the journal websites will be considered.** Please email us if you have any queries. Questions about content should be directed to **alexandra.mitrea@ulbsibiu.ro**.

Deadlines for Submissions: *East-West Cultural Passage* is published annually in December. The deadlines for submission of contributions are **October 1**.