

## Notes on Contributors

Gönül BAKAY is an assistant professor with Bahçeşehir University, İstanbul, Turkey, holding a PhD. in the 18th-century English novel from İstanbul University (1992). Her teaching expertise covers Women's studies and English literature from 18th century to the present. She has published two books in Turkish: *Virginia Woolf ve İletişim* (*Virginia Woolf and Communication*) and *Günümüz Türk Kadını Başarı Öyküleri* (*Success Stories from Contemporary Women*). She is planning to publish her 3rd book, *Women and Space*, this fall. Dr. Bakay has published numerous articles both in Turkey and abroad, among which "Female Image in Lady Mary Wortley Montagu's Turkish Embassy Letters: Fact or Fiction?", "Orwell's 1984", "Women in a Virtual Prison: *Castle of Otranto*", "Similitude or Difference? Turkish versus American Identities" "Why the Attraction? The Deirdre Legend Revisited in the Plays of Synge, Yeats and Lady Gregory", to name a few. Dr. Bakay has contributed two chapters to two books: one on Wollstonecraft, the other on the enlightened women of the republic published on the 75th anniversary of the foundation of the republic of Turkey. Her most recent publications are one article in *Dialog*, an interdisciplinary journal, and two articles in *Shakespeare Scene*. Dr. Bakay is a member of Women's Studies Center of İstanbul University, M.S.E.A. (Multi Ethnic Studies Europe and America), Eighteenth-century studies and K.A.D. (cultural studies club).

Monica COJOCARU is Teaching Assistant at Lucian Blaga University, Sibiu, Faculty of Letters and Arts, Department of British and American Studies. Her main teaching field is English for Specific Purposes. She also teaches practical courses in composition and academic writing to undergraduate first- and second-year students. Her main research interests cover English for Academic, Specific and Occupational Purposes and contemporary

British and American literature.

Busuyi MEKUSI holds a Master's degree in English, literature emphasis, from the University of Ibadan, Nigeria. He has taught Literature in English, Oral Literature and Criticism in the Department of English & Mass Communication, Adekunle Ajasin University, Akungba Akoko, Ondo State, Nigeria. He is currently undertaking doctoral research in the Discipline of African Literature, University of the Witwatersrand, Johannesburg, South Africa. His research investigates the ideas of memory, violence and identity as challenges for nation-building in post-apartheid South African drama. This includes the varying manifestations in African literature, cultural studies, with an underpinning relevance of critical theories, even as emphasis is given to the making of the individual based on parental gene and the genius of the environment. He is a creative writer and the author of a play: *Whispers Across the Wall*.

Ogaga OKUYADE teaches English language, African Literature and Culture and Afro-American Literature at the College of Education Warri, Nigeria. He is interested in modernist Literature and post-colonial studies, especially narratives of growth and diasporic Literatures. He has published extensively in both local and international journals.

Dumbi OSANI attended Obafemi Awolowo University, Ile-Ife, Nigeria, where he obtained a B.A. degree in English. After teaching for seven years at a public secondary school, he enrolled at the University of Ibadan, Nigeria, where he was awarded an M.A. and a Ph.D. in literature. Currently, he is teaching literature at the Department of English and Literary Studies, Delta State University, Abraka, Nigeria. His areas of interest include prose fiction, drama, and oral literature.

Anca TOMUȘ is a teaching assistant at the Department of British and American Studies, specializing in ESP, Writing (business correspondence, essays) and Linguistics. She is a graduate of “Lucian Blaga” University, with a BA in English language and literature/ Romanian language and literature, holds an MA in twentieth-century literature in English: Modernism/Postmodernism, and is currently working for a doctoral degree in Humanities (modern and postmodern literature in English), with a PhD project entitled *A Transdisciplinary Approach to Salman Rushdie’s Recent Fiction*. She has published several articles in various journals and magazines, such as *The ABC Journal* (“Lucian Blaga” University of Sibiu), *Conference on British and American Studies* (Transilvania University of Brasov), *Meridian Blaga* (Societatea Culturala “Lucian Blaga” Cluj-Napoca), *Caietele lui Mopete*, and is co-editor of four Text Anthologies (*Together*-2006, *Next*-2007, *Energies*-2008, and *In(n)Ovations*-2009) published by Nemira for the respective editions of the Sibiu International Theatre Festival.