

Notes on Contributors

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Assoc. prof. Estella Antoaneta CIOBANU teaches at the Faculty of Letters, "Ovidius" University of Constanța, Romania. Her main academic research concerns representations of the body and gender identity in literature and early modern cartography and anatomy books, as well as contemporary anatomo-medical imaging techniques. Recent publications include: *The Body Spectacular in Middle English Theatre* (2013); *The Spectacle of the Body in Late Medieval England* (2012); "En-gendering Exemplarity in Early Modern Anatomical Illustration and the Fine Arts" (2013); "Body Disruption, Onomastic Riddles, and the Challenge to Apollonian Identity and/as Rationality in Ovid's *Metamorphoses*" (2012); "Mapping the New World" (2010); "City of God? City Merchants, Bloody Trade and the Eucharist in the Croxton *Play of the Sacrament*" (2009). She is co-author, with Petru Golban, of *A Short History of Literary Criticism* (2008).

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She has been a member of several research projects: *In(hospitable)Translations:Shakespeare adapted* (2008), the national research project, *The European Dimension of Shakespearean Translations: Romanian Perspectives* (2008-2011), „*e-Shakespeare: recuperarea digitala a traducerilor romanesti*”, (2012-2013). She is a member of the *European Society for the Study of English* (ESSE), *The International Shakespeare Association* (ISA) and *The European Shakespeare Research Association* (ESRA).
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