Notes on Contributors

Pyeaam ABBASI is assistant professor of English Literature at the University of Isfahan, Iran. Some of his published articles are as follows: "The Masculine Sea and the Impossibility of Awakening in Chopin's *The Awakening*" (2012); *"Huckleberry Finn:* A Culture-conflicted Reading" (2012); and "Coleridge's Orientalist View of Mahomet" (2011). Abbasi continues to work on Nineteenth Century English and American Novel and Poetry. e-mail: pyeaam77@yahoo.co.uk

Gönül BAKAY is an assistant professor with Bahçeşehir University, İstanbul, Turkey, holding a PhD. in the 18th-century English novel from İstanbul University (1992). Her teaching expertise covers Women's studies and English literature from 18th century to the present. She has published several books in Turkish among which: *Virginia Woolf ve İletişim (Virginia Woolf and Communication)* and *Günümüz Türk Kadını Başarı Öyküleri* (*Success Stories from Contemporary Women*). Dr. Bakay is a member of Women's Studies Center of İstanbul University, M.S.E.A. (Multi Ethnic Studies Europe and America), Eighteenthcentury studies and K.A.D. (cultural studies club). e-mail: gonulbakay@gmail.com

Roohollah Datli BEIGI has recently completed his M.A. in English Literature at the University of Isfahan, Isfahan, Iran. His published articles are as follows: "On the Modernist Elements of 'Ithaca' Chapter in Joyce's Ulyssess: Engaging Students in Class discussion" (2012); "Speechless Complainer: A Derridean Reading of Titus Andronicus" (forthcoming) and "Coriolanus: Celebrating a Bakhtinian Anarchic Body of Roman Republic"(forthcoming). Datli Beigi is currently working on William Blake's and Thomas Hardy's works.

e-mail: rohollah85datlibeigi@yahoo.com

Marcel Ebliylu NYANCHI holds a Ph.D in Commonwealth and postcolonial literary studies from the University of Yaoundé I, Cameroon. He teaches in the English Department, Bilingual Studies Department, The Bilingual Training Unit, and in the Catholic Major Seminary.

e-mail: eblimarcel@yahoo.com

Njume Emmanuel EKINDESONE holds an MA and a DEA in American literature from the University of Yaounde 1, Cameroon. He currently teaches American Literature in the Faculty of Arts, at the University of Buea. His teaching interest include: Modern American Novelists, African American Drama and Poetry and Gender studies. He is currently a Ph. D. candidate at the University of Yaounde 1, working on "Wifehood and Motherhood in Saul Bellow's Selected Fiction". He was a SUSI grantee of the Department of State Bureau of Educational and Cultural Affairs and alumni of the University of Louisville, Kentucky. e-mail: njume ekins@yahoo.com

Dr. Lamia HAMMAD is an Associate Professor of American Literature and Criticism, and she currently teaches at Yarmouk University, Jordan. She has graduated from Indiana University of Pennsylvania - USA in 2001. She has a published book, *US Women of Color Theorize Subversion through Cross-Genre Writing*, and a number of scholarly papers and book reviews. She is interested in postcolonial, cultural, and women's studies. Dr. Hammad is a Fulbright alumna, a manuscript reviewer, an editorial board member, and an English language editor in scholarly refereed journals.

e-mail: lkhammad@yu.edu.jo

Anca-Luminița IANCU is Assistant Professor in the English Department at Lucian Blaga University of Sibiu, Romania. She received her M. A. in English Literature (2005) and her Ph. D. in Rhetoric and Composition (2009) from the University of Louisville, KY, U.S.A. Dr. Iancu has published numerous articles on American literature and culture; she is the author of a book on literacy practices of 19th-century European-American immigrant women, a volume of translations of Kate Chopin's short fiction, and several books on English for Specific Purposes. Her research interests include American Studies, women's studies, literacy, immigration studies, and academic writing.

e-mail: ancaian@yahoo.com

Dr. Swarnavel Eswaran PILLAI is assistant professor in the English, and Media and Information Departments at Michigan State University. He is a graduate of the premier film school in Asia, The Film and Television Institute of India, at Pune, and is an accomplished documentarian.

He earned his doctoral degree in film studies from the University of Iowa, and his research areas include the history, theory, and production of documentaries, short and experimental films, and the specificity of Tamil cinema and its complex relationship with Hollywood as well as popular Hindi cinema.

His recent publications include the book *Cinema: Sattagamum Saalaramum* as well as an anthology of scholarly essays in Tamil on documentaries and experimental films. His forthcoming book is *Madras Studios: Narrative, Genre, and Ideology in Tamil Cinema.*

e-mail: mswarnavel@gmail.com

Nizar ZOUIDI is a final year Ph.D. student at the university of Manouba, Tunisia. He is a student of Shakespeare and an aspiring playwright. He has published in *Problems of Literary Genres* (Poland). He also has other articles in international journals and contributed talks at many conferences worldwide. Although he is primarily a Shakespearian scholar, his interests include popular culture and Postcolonial theory. He has published two playlets in Tunisian journals. He published a poem in a British council sponsored volume (2011). He is trying to develop his writing skills both as an academic and as a creative writer.

e-mail: nizarzizoo@gmail.com