

Notes on Contributors

Ramona BRAN has a B.A. in English and French Philology, and an M.A. in British and American Studies. She has been teaching English and French at the West University of Timișoara, Romania, for 8 years and is currently a PhD student in Dortmund, Germany. Her thesis is an interdisciplinary work, tackling American literature from a cultural studies' perspective.

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Daniela Mihaela CĂLINESCU graduated from "Al. I. Cuza" University in Iași, Romania, in 2000. She has been a doctoral student at the Doctoral School of Literary and Cultural Studies, University of Bucharest, Romania, since 2009. She was an occasional research student at the University of Birmingham, UK, in 2011.

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Laura-Maria CRĂCIUNEAN holds a PhD from "Lucian Blaga" University of Sibiu, "Simion Bărnuțiu" Faculty of Law (2008) and is a lecturer on public international law at the same university. Her field of interest is public international law and her current research interests are related to cultural diversity in international law, Islamic law and the interaction of different cultures in the field of law, in general, and international law in particular. She is a member of the research group on "Cultural Diversity" (2009) of The Hague Academy of International Law and she is doing her postdoctoral studies in international law, on the topic of *The international protection of cultural diversity – the "united in diversity" model?* She is a member of the European Society of International Law (Florence, Italy) and of AAA (Attendees and Alumni of the Hague Academy of International Law).

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thesis being *The Fall from Paradise: Toni Morrison and Alice Walker's Novels between Utopia and Dystopia*. Her strong motivations in improving her cultural knowledge as well as her interest in interdisciplinary studies have prompted her to enrol in this research field. In 2008 M.M. Faurar obtained her Bachelor degree in English and French from the University of Craiova and she is also a holder of two MA degrees: one in Anglo-American Cultural Studies and the other in Education. Her fields of interest cover British and American literature, culture and civilization.
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Emily HORTON is a visiting lecturer in English Literature at the University of Westminster and Brunel University. Her research interests include contemporary British and American fiction, focusing especially on depictions of crisis and unreliability in relation to late twentieth and early twenty-first century Western society. She completed her PhD in 2009 at the University of Nottingham, which explores the contemporary fictions of Graham Swift, Ian McEwan and Kazuo Ishiguro, seeing these as forerunners of a new 'post-consensus' version of the 'unreliable confessional'. She is currently editing and submitting for publications chapters from this thesis, as well as editing a book for Continuum on *1980: A Decade of Contemporary British Fiction*, co-edited with Philip Tew and Leigh Wilson.
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Dan-Şerban SAVA graduated from the Sibiu Institute of Higher Education in 1979 and taught ESL/EFL at various levels in Mediaş and in Sibiu until 1986. He first moved to Bucharest and then to Germany, where he worked with domestic and foreign companies as translator and interpreter for English and German. Since 1994 he has been a member of the Department of British and American Studies at the “Lucian Blaga” University of Sibiu, where he has worked his way up from assistant teacher to associate professor. In 2003, he successfully defended his doctoral dissertation entitled *Recurrent Patterns in the New American Gothic*. His activity focuses on Linguistics, Comparative Grammar and Translation Studies. He has published a large number of translations, which appeared in literary journals and in book form.

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