

Editorial Review Policy

East-West Cultural Passage invites papers and special issue proposals by publishing Calls for Papers on its webpage, several specialized pages such as <https://call-for-papers.sas.upenn.edu/>, and the social media, particularly Facebook (<https://www.facebook.com/Academic-Anglophone-Society-of-Romania-221613231184438>). The journal depends on the scholarly review process for the selection for publication of quality manuscripts in line with the highest academic standards. Appropriateness for inclusion of an article in the journal is given by the soundness of the article's academic standards, the strength of the body of research endorsing it, novelty, contribution to the field, and the journal's spectrum of interests.

Reviewer selection is essential to the review process. Consequently, our choice of peer reviewers is based on several complex criteria, ranging from area of expertise, credentials, availability and willingness to devote time to the fair assessment of manuscripts, as well as our previous experience with the individual. Our reviewers include specialists in the humanities from both Romanian and foreign universities.

Procedure

Submissions go through a summary similarity check and screening, in order to ascertain that they conform to journal requirements concerning form, originality and accuracy of citation. Detailed Guidelines or Contributors are available on the journal website (<http://site.magazines.ulbsibiu.ro/ewcp/>), as well as in Calls for Papers. Previously published work and work that is under consideration with other journals is not accepted. Only manuscripts assessed as likely to meet *East-West Cultural Passage* criteria upon initial screening are sent for formal review.

All scholarly eligible manuscripts submitted for consideration for publication in *East-West Cultural Passage* are refereed. The review process is *double-blind*: manuscripts that meet the preliminary requirements of suitability for the review process are assigned a unique reference number, *EWCP-XX.XX*, and are sent out to two subject specialists for reviewing anonymously. Based on the referees' reading reports, articles will be accepted, accepted subject to revisions (as per the report from the referees), pursued or rejected. If one of the referees recommends rejection, while the other recommends publication, a third is invited to review the manuscript.

The referees' comments are forwarded to authors in view of appropriate revision. The referees' comments on rejected manuscripts shall be forwarded to authors upon request. The identity of the

referees is kept confidential and we leave it up to the reviewers to choose whether or not to reveal themselves to the corresponding author. We reserve the right not to include revised articles that do not fully respond to the alterations suggested by the reviewers. The final decision regarding publication rests with the Editor-in-Chief. An accepted manuscript will subsequently be forwarded to the Manuscript Editor for final processing.

In the case of guest-edited special issues, the responsibility for commissioning and selecting the articles, as well as screening them for plagiarism and conformity to formal standards, rests with the guest editors. The journal's editorial board can help by recommending peer reviewers and participates in the copy-editing, typesetting and proofreading of the final manuscript.

Finally, a letter of acceptance is sent to the authors, requesting them to sign the license to publish form and at this stage submit any final supplementary material required. Authors will be asked to complete and return the online copyright license to publish form on receipt of accepted manuscript. Before 2020, it was a condition of publication in the *East-West Cultural Passage* journal that authors grant an exclusive license to Lucian Blaga University of Sibiu (LBUS). Starting with 2020, articles are published under Creative Commons BY 4.0. Requests from third parties to reproduce articles are handled with utmost efficiency in the best interest of our contributing authors and of the wide dissemination of knowledge. In assigning the license, authors may use their own material in volume publications provided that the journal is acknowledged as the original place of publication, and pre-notified in writing.

The journal's screening and peer reviewing procedure is in accordance with the current legislation in the field, De Gruyter's requirements, available on the journal's Open Access page, and standard practice in the field of the humanities. It is also in agreement with De Gruyter's Publication Ethics and Malpractice Statement (<https://sciendo.com/journal/EWCP>).