

Notes on Contributors

Max BESORA received his BA in Literary Studies and his MA in Literary Theory and Comparative Literature from the University of Barcelona. His MA thesis and ongoing doctoral research focus on the relations between the university and literature. He combines his academic studies with his work as a writer. He published a poetry book – *L'Espectre Electromagnètic* (Pagès editors, 2008, Barcelona), a novella – *Vulcano* (Labreu, 2011), and a campus novel entitled *La Tècnica Meravellosa* (MalesHerbes editors, 2014). He also collaborates with the journal *Caràcters* (Publicacions de la Universitat de València) and the fiction journal *Males Herbes* (Barcelona).
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Assoc. prof. Estella Antoaneta CIOBANU teaches at the Faculty of Letters, "Ovidius" University of Constanța, Romania. Her main academic research concerns representations of the body and gender identity in literature and early modern cartography and anatomy books, as well as contemporary anatomo-medical imaging techniques. Recent publications include: *The Body Spectacular in*

Middle English Theatre (2013); *The Spectacle of the Body in Late Medieval England* (2012); “En-gendering Exemplarity in Early Modern Anatomical Illustration and the Fine Arts” (*Gender Studies in the Age of Globalization*, 2013); “Body Disruption, Onomastic Riddles, and the Challenge to Apollonian Identity and/as Rationality in Ovid’s *Metamorphoses*” (*Change and Challenge*, 2012); “Mapping the New World” (*New Directions in Travel Writing and Travel Studies*, 2010); “City of God? City Merchants, Bloody Trade and the Eucharist in the Croxton *Play of the Sacrament*” (*Images of the City*, 2009). She is co-author, with Petru Golban, of *A Short History of Literary Criticism* (2008).
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Anca-Luminița IANCU is Assistant Professor in the English Department at Lucian Blaga University of Sibiu, Romania. She received her M. A. in English Literature (2005) and her Ph. D. in Rhetoric and Composition (2009) from the University of Louisville, KY, U.S.A. Dr. Iancu has published numerous articles on American literature and culture; she is the author of a book on literacy practices of 19th-century European-American immigrant women, a volume of translations of Kate Chopin’s short fiction, and several books on English for Specific Purposes. Her research interests include American Studies, women’s studies, literacy, immigration studies, and academic writing.
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A specialist in British Studies, Prof. Mihaela IRIMIA teaches Eighteenth-Century and Romantic Literature and Culture, Cultural Theory, History of Ideas, and Cultural Studies at undergraduate, graduate, MA and Doctoral level. She is the Director of Studies of the British Cultural Studies Centre (BCSC), Director of the Centre of Excellence for the Study of Cultural Identity, as well as Director of the Doctoral School for Literary-Cultural Studies of the Faculty of Foreign Languages and Literatures.

Among her publications in the field, the following constitute a representative selection: *Lures and Ruses of Modernity*

/ *Leurres et ruses de la modernité* (ed.) (2007); *Travel (of) Writing* (coeditor) (2006); "The Byron Phenomenon in Romanian Culture," in Richard Cardwell (ed.) (2004); *Dicționarul universului britanic (A Dictionary of Britishness)* (2002); *The Stimulating Difference: Avatars of a Concept* (1999, 2005); *The Rise of Modern Evaluation* (1999); *Postmodern Revaluations* (1999); *An Anthology of English Literature: The Romantic Age* (coeditor) (1989). She has authored some 200 articles and studies, translations of Romanian literature into English, as well as translations of British and American literature into Romanian.

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Marta LYSIK'S major field of research is American literature in general, and contemporary American novel in particular. In her PhD dissertation, defended at Humboldt Universität in Berlin and soon to be published with Cambridge Scholars Publishing, she analyzed the dialogic writing practice of Louise Erdrich. In her postdoc project she plans to study self-referential forms of writing: academic novels, literary memoirs and bibliomemoirs. In addition, she maintains a blog about campus fiction: schoolsville.wordpress.com.

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Merritt MOSELEY is Professor of Literature and Language at the University of North Carolina at Asheville, where he has taught since 1978. His scholarly interests, originally in the Victorian novel, have shifted over the years to contemporary and recent British and Commonwealth writers. He is the author of books on David Lodge, Kingsley Amis, Julian Barnes, Michael Frayn and (forthcoming) Jonathan Coe and Pat Barker; and the editor of collections of criticism on British and Irish Fiction Since 1960 (four volumes), Booker Prize-Winners, and the Academic Novel.

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Among many other books, he is the coauthor of *Children of Immigrants Longitudinal Study*, *Immigrant America: A Portrait*, and *Legacies: The Story of the Immigrant Second Generation*, which won the American Sociological Association's awards for Distinguished Scholarship and for best book in the immigration field. He is the founding chair of the International Migration Section of the American Sociological Association, and a member of the Committee on Population of the National Academy of Sciences, the Committee on International Migration of the Social Science Research Council, the Network on Transitions to Adulthood, and the Sociological Research Association. In 2013 he was elected to the National Academy of Education.
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